

Programme announced for Hong Kong Art Gallery Week 2015, with a regional focus and with a greater emphasis on fostering the city's arts communities

1-7 November 2015

Participants include: John Aiken, Tobias Berger, Davis Chan, Doryun Chong, Jehan Chu, Lynn Fung, Melissa Lee, Iola Lenzi, Adeline Ooi, Joanne Ooi, Magnus Renfrew, Catherine Shaw, Eason Tsang, and Jason Woo

Hong Kong, 22 September 2015 – The Hong Kong Art Gallery Association has today announced the highlights of an ambitious and diverse programme including talks, workshops, exhibition openings and performances for the third edition of Hong Kong Art Gallery Week, sponsored by Bank of China (Hong Kong) Private Banking. During the week new exhibitions will include; Daniel Arsham at Galerie Perrotin; Japanese artist Ken Kitano and local talent South Ho at Blindspot Gallery; Adriana Varejão at Lehmann Maupin; and Song Dong at PACE Gallery Hong Kong.

Over 50 galleries will present a diverse and international programme, showcasing the unique way in which the global art world is represented in the city by the diverse mix of galleries, while also introducing speakers, artists and participants from Hong Kong and overseas.

The programme showcases the Hong Kong Art Gallery Association's efforts in fostering the development of young art professionals in Hong Kong, by hosting talks which introduce art business to students and youngsters, as well as placing a stronger emphasis on community and family activities. The soon-to-be-launched Hong Kong Art Gallery Week Art Internship programme aims to cultivate and nurture an interest and passion in the arts amongst the youth and students of Hong Kong.

The range of programmes reinforces that the city's gallery scene offers something for everybody, with events, talks, tours, performances, workshops and exhibitions, for families, students, arts professionals, collectors, and members of the public interested in discovering Hong Kong's galleries.

Hong Kong Art Gallery Week's public talks programme covers a range of topics related to Hong Kong as a burgeoning arts hub in the context of the diverse art scene in Asia. The programme will allow the public a more intimate access to artists, curators, collectors and cultural opinion leaders. Claudia Albertini, Programme Chair of Hong Kong Art

Gallery Association states, *'This year, the talks programme is expanded in its scope to include more regional and international speakers, as Hong Kong Art Gallery Association aims to help deepen the market knowledge and have more of a dialogue with cultural professionals in the region.'* Talks include:

- **“Asia’s Developing Art Scene”**, Monday 2 November, 6pm-8pm at Chi Art Space
A round-table discussion on the new developments in the Asian art scene from professionals in the art industry. What are the challenges and opportunities that they experience and how do they support their local art community while keeping up with the international art scene?
- **“Art Fairs & Art Collectors Power”**, Wednesday 4 November, 6pm-8pm, venue TBC
What role do art fairs play in their communities and how do art collectors view them? How has the art landscape changed since the arrival of art fairs, and how art fairs have changed the buying pattern of collectors? How do art fairs and art collectors position themselves when it comes to supporting and promoting artists?
- **“Creative Partnerships: Art & Luxury”**, Thursday 5 November, 6pm-8pm, venue TBC
What are the origins of creative partnerships and the most iconic examples? What are the expectations and aspirations that derive from an artist's partnership with a luxury brand/corporate enterprise? In what forms do these partnerships take and what benefits do they bring?
- **“The Passion of Collecting Art”**, Friday 6 November, 6pm-8pm at Parkview Art HK
When does one buy art for pleasure and for investment? What are the considerations when buying a piece of art? How do collectors manage their roles in the discovery and promotion of new artists? – A sharing session of anecdotes between prominent Art Collectors.
- **“From Art Student to Professional Artist”** Saturday, 7 November, afternoon, location TBC
How does an art student evolve into becoming a professional artist? What are the stages of an artist's development? What are the practical points of an artist career to consider, and how does an artist find a balance between individual expression and catering to the public?

Further events for the public include open-house style Art LATES and an Art DAY, taking place in the various neighborhoods. During this time galleries will be showcasing special exhibitions in their spaces.

Art LATES: Thursday 5 November at Soho 189, and Friday 6 November in Soho and Sheung Wan, Art LATES includes pop-up exhibitions and opening receptions during the evening.

Lunchtime gallery-hopping in Central: From 4 to 6 November, galleries in Central will welcome visitors for quick tours of their exhibitions during lunchtime.

Art DAY: From 11am to 7pm on Saturday 7 November at South Island, including exhibition openings, artist talks open to public.

- 11am-7pm: Children's Printmaking Activity Corner with artist Nastaran Shahbazi at MUR NOMADE
- 2pm-3pm: Sharing Session "Recollection and Repetition" with artists Ivy Ma and Nastaran Shahbazi at MUR NOMADE
- 3:30pm-4pm: Talk by artist Yi Kai at ALISAN FINE ARTS

Events for families and young people including a talk for students preparing to enter the art-world as graduates. The speakers at the talk will include: Jason Woo and Davis Chan, founders of art-at-all, Outstanding Artists Award; John Aiken, Professor Academy of Visual Arts Baptist University; and Hong Kong artist Eason Tsang Ka Wai.

Further to this there will be student art tours, children's art workshops and a family day.

- Family day, Sunday 1 November includes free art workshops at various locations in the city.
- "From Art Student to Professional Artist", Saturday, 7 November
- Gallery tours for secondary school students, details to be included in Hong Kong Art Gallery Week programme

Building on the success of the ten-day event last year, the 2015 edition of Hong Kong Art Gallery Week continues to offer a diverse programme and has attracted support from the Arts Development Council in recognition of its non-profit efforts to promote local artists and arts organisations in Hong Kong. Hong Kong Art Gallery Week also attracted support from the Leisure and Cultural Services Department to create community-oriented programmes which aim to engage with the public and foster future art lovers. There is also support from the Hong Kong Tourism Board in recognition of the event's efforts at promoting the city's growing status as a regional arts hub.

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About Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member based non-profit organisation of established art galleries in Hong Kong. Its mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practice amongst its members. In 2015, Hong Kong Art Gallery Association welcomes new gallery members including Whitestone Gallery, Blink Gallery, Eastation Gallery, Ka Kee Gallery of Objects, Agnès B.'s LIBRAIRIE GALERIE. For more information, please visit www.hk-aga.org

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