

ART GALLERY WEEK 香港畫廊週 2014 DEC 26 - 31

Hong Kong Art Gallery Week closes with thousands participating in the diverse programme of talks, tours, workshops, performances and openings, cementing the city's identity as a leading arts hub for the region



From left to right: Live Argentinian tango music at Puerta Roja during Art LATES, "Contact" Dance Performance by Y-Space & Mandy Yim at Sin Sin Fine Art during Art LATES

Hong Kong, 8 December 2014 – The second edition of Hong Kong Art Gallery Week closed on Friday, with 10-days of more than 100 successful free public events, exhibitions and programmes, with thousands of people attending from Hong Kong and abroad. As the largest ever art initiative presented by galleries across the city, the week saw 50 member galleries present an engaging and diverse festival of exhibitions and events.

Adriana Alvarez-Nichol, Chair of Hong Kong Art Gallery Week, Vice-President of Hong Kong Art Gallery Association said, "We are delighted to have hosted a bigger and better Hong Kong Art Gallery Week this year and we are excited about the potential for the event to continue to grow as we expand the programme. This year we opened our doors to new audiences to explore Hong Kong's galleries and were so pleased to see so many new, first-time visitors, as well as friends of the galleries"

Highlights from the event included an engaging talks programme featuring a strong line-up of high profile participants, including **Meg Maggio**, **Cosmin Costinas**, **Doryun Chong**, **Adrian Wong**, **Robin Peckham**, **Jehan Chu** and **Chow Chun Fai**.

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From left to right: 'Presenting Hong Kong on the world stage', with Robin Peckham, Doryun Chong, Cosmin Costinas, Meg Maggio & Adrian Wong, 'The role of galleries: Why the primary market is important', with Chow Chun Fai, Rocky Garcia, Jehan Chu, Katie de Tilly, Frank Lonergan

During the programme, **Cosmin Costinas**, Executive Director/Curator of Para/Site said, "Hong Kong Art Gallery Week demonstrates the developments in the city. It's about building narratives for an everlasting environment for artists and curators to activate themselves".

Talking about the role of galleries in Hong Kong, **Katie de Tilly**, Co-President of Hong Kong Art Gallery Association and Founder of 10 Chancery Lane Gallery said, "We feel that we play a role in nurturing culture across the city – we want to embrace the community and for the public to feel at home in the creative spaces of their city".

The **Art Bus** transported people across the city during the **Art DAY** with members of the public exploring Hong Kong's diverse art neighborhoods, such as Chai Wan and South Island, with the help of special art maps produced for gallery-goers. Other highlights included two **Art LATES** which saw galleries in Central, Soho and Sheung Wan open through the evening with special events programmed for visitors including performances and workshops. Hong Kong based artist **João Vasco Paiva** opened his studio to the public for a special event providing access to his practice and the mediums he works with.



From left to right: Artist Talk by Rosanna Li at YY9 Gallery, part of Hong Kong Art Gallery Week 2014, "Lodge of Tranquility" at Karin Weber Gallery, part of Hong Kong Art Gallery Week 2014

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The programme catered for Hong Kong's students and young people, with events including a talk at White Cube on "Rites of Passage: Graduating into the World of Art in Hong Kong". Starlit Art Space presented a vibrant, collaborative, art installation for families on the steps at Shin Hing Street called 'Home', evoking memories of old Hong Kong. Family activities also included mural painting art workshops at 10 Chancery Lane Gallery, Central.



Family Day at 10 Chancery Lane Gallery, Hong Kong Art Gallery Week 2014

Wendy Tsang, Managing Director and Head of Private Banking of Bank of China (Hong Kong) Private Banking commented on Hong Kong Art Gallery Week saying: "We are very proud to be supporting such a successful event, only in its second year, but strongly attended by cultural opinion formers, artists, collectors and gallery-goers from Hong Kong and abroad. The collaborative event has highlighted the extensive gallery community across Hong Kong and re-affirmed its status as a leading arts hub for the region. We are delighted to be part of Hong Kong Art Gallery Week and believe that it is an excellent platform for galleries and art organisations to showcase themselves within the cultural sector."

The range of well-received programmes has reinforced that the city's gallery scene offers something for everybody, with events, talks, tours, performances, workshops and exhibitions, for families, students, arts professionals, collectors, and members of the public interested in discovering Hong Kong's galleries. Hong Kong Art Gallery Week highlights Hong Kong's year-round art offer and aims to foster a culture of gallery-going within the city.

For high resolution images, please click [here](#)

Media enquiries:

Sybil Kot / Jessica Tedd, Sutton PR Asia

sybil@suttonprasia.com / jessica@suttonprasia.com

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+852 2528 0792

About Hong Kong Art Gallery Association

Founded in 2012, the Hong Kong Art Gallery Association is a member based non-profit organisation of established art galleries in Hong Kong. With 50 art galleries as members, its mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practice amongst its members. For more information, please visit www.hk-aga.org

About Bank of China (Hong Kong) Private Banking

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