Hong Kong Art Gallery Week 2015 opens today, with a diverse public programme of over 40 free events and a greater emphasis on fostering the city’s arts communities

1 – 7 & 15 November 2015

Participants include: John Aiken, Tobias Berger, Davis Chan, Johnson Chang, Doryun Chong, Jehan Chu, Lynn Fung, Laurent Gutierrez, Pearl Lam, Alan Lau, Melissa Lee, Iola Lenzi, Meg Maggio, Charlotte Nunn, Adeline Ooi, Joanne Ooi, Maree di Pasquale, Valérie Portefaix, Magnus Renfrew, Catherine Shaw, Eason Tsang, Jason Woo, and Kacey Wong

Hong Kong, 2 November 2015 – The third edition Hong Kong Art Gallery Week, sponsored by Bank of China (Hong Kong) Private Banking, has opened with an engaging programme of over 40 free public events and 20 new exhibition openings. During the week new exhibitions will include; Ken Matsubara at 10 Chancery Lane; Golnaz Fathi at Sundaram Tagore Gallery; Xu Zhenbang at Pékin Fine Arts; and Tang Kwok Hin at Gallery Exit. The range of programmes reinforces that the city’s gallery scene offers something for everybody, with events, talks, tours, performances, workshops and exhibitions, for families, students, arts professionals, collectors, and members of the public interested in discovering Hong Kong’s galleries.

Over 50 galleries will present a diverse and international programme, showcasing the unique way in which the global art world is represented in the city by the diverse mix of galleries, while also introducing speakers, artists and participants from Hong Kong and overseas. The programme showcases the Hong Kong Art Gallery Association’s efforts in fostering the development of young art professionals in Hong Kong, by hosting talks which introduce art business to students and youngsters, as well as placing a stronger emphasis on community and family activities. This year, the Hong Kong Art Gallery Week Art Internship programme was launched to cultivate and nurture an interest and passion in the arts amongst the youth and students of Hong Kong.

Talks and Tours for the public cover a range of topics related to regional art development. The programme allows the public more intimate access to artists, curators, collectors and cultural opinion leaders. Highlights include:

- “Asia’s Developing Art Scene”, Monday 2 November, 6pm-8pm at Chi Art Space, 8/F New World Tower 2, 16-18 Queens Rd, Central
Participants include: Tobias Berger, Head of Arts at the Central Police Station; Lynn Fung, Director of Liang Yi Museum; Melissa Karmen Lee, English Department at the Chinese University of Hong Kong and Curator at Large, Digital Projects at Slought Foundation; Lola Lenzi, researcher, curator and critic of Southeast Asian contemporary art; Magnus Renfrew is Deputy Chairman, Asia and Director of Fine Arts, Bonhams.

- “The Role of Corporations within the Art Ecology”, Tuesday 3 November, 1pm-2:30pm:
  (co-presented by AXA Art), 10 Chancery Lane Gallery: G/F, 10 Chancery Lane, Soho
  Participants include: Marisa Yiu, Founding Partner of ESKYIU, Sandra Walters, Director of Sandra Walters Art Consultancy, Vince Chan, Art Specialist, AXA ART; Edie Hu, Art Advisor

- “Art Tour at China Club with Johnson Chang”, Tuesday 3 November, 3:30pm – 5pm, China Club, 13/F Old Bank of China Building, 1 Bank Street, Central
  An art tour of the painting highlights of China Club, led by leading art expert, Johnson Chang of Hanart TZ Gallery. Limited capacity, please register at intern@hkaga.org

- “Art Fairs & Art Collectors Power”, Wednesday 4 November, 6pm-8pm, Pearl Lam Galleries, 601 – 605 Pedder Building, 12 Pedder Street, Central
  Participants include: Adeline Ooi, Director Asia of Art Basel; Maree di Pasquale, Director of Art Central Hong Kong; Pearl Lam, Founder & Director of Pearl Lam Galleries; Jehan Chu, Founder of art advisory, Vermillion Art Collections

- “Creative Partnerships: Art & Luxury”, Thursday 5 November, 6pm-8pm, Contemporary by Angela Li, G/F, 248 Hollywood Road, Sheung Wan.
  Participants Include: Joanne Ooi, Founder and Creative Director of Plukka; Julien-Loic Garin, Chief executive officer of Le French May Arts Festival; Laurent Gutierrez, Co-Founder of multi-disciplinary platform, MAP Office; Valerie Portefiais, Co-Founder of multi-disciplinary platform, MAP Office; Catherine Shaw, Arts and Culture journalist.

- “The Passion of Collecting Art”, Friday 6 November, 6pm-8pm at Parkview Art HK
  Participants include: Alan Lau, Co-Chair of Para/Site; Bobby Mohseni, Founder of Zand Fine Art Consultancy; Charlotte Nunn, Specialist and Head of Sale for Prints, Photographs and Works on Paper, Bonhams; Georges de Tilly, Managing Director and Founder of Magnet Investment Advisors; Meg Maggio, Founder Pékin Fine Arts.
“From Art Student to Professional Artist” Saturday, 7 November, afternoon, Blindspot Gallery, 15/F Po Chai Ind. Building, 28 Wong Chuk Hang Rd. Participants include: Davis Chan, visual arts teacher and co-founder of “art-at-all”; Eason Tsang, HK Artist & graduate of the School of Creative Media at City University (Photography); Jason Woo, Co-Founder of Art-at-all & Curator; John Aikin, Chair Professor of Fine Arts & Director of the Academy of Visual Arts, HK Baptist University; Kacey Wong, HK-based award-winning Artist & Curator.

Art LATES: Thursday 5 November at Soho 189 Art Lane and Western District and Friday 6 November in Soho and Sheung Wan, Art LATES includes pop-up exhibitions and opening receptions during the evening.

Lunchtime gallery-hopping in Central: From 12 - 3pm on 4 November, galleries in Central will welcome visitors to visit their current exhibitions, providing quick tours and introductions of their shows, with nibbles and refreshments for everyone to enjoy. No registration necessary. Participating galleries: Galerie KOO, Kwai Fung Hin Art Gallery, de Sarth Gallery, Galerie du Monde, Axel Vervoordt, Pace Gallery, Ben Brown Fine Arts, Gagosian Gallery, Hanart TZ Gallery, Lehmann Maupin, Pearl Lam Galleries, Edouard Malingue Gallery, Galerie Perrotin, White Cube.

Art DAY: From 11am to 7pm on Saturday 7 November at South Island, including exhibition openings, artist talks open to public. Art Day is supported by SCID and OVOLO.

- 11am-7pm: Children’s Printmaking Activity Corner with artist Nastaran Shahbazi at MUR NOMADE
- 2pm-3pm: Sharing Session “Recollection and Repetition” with artists Ivy Ma and Nastaran Shahbazi at MUR NOMADE
- 3:30pm-4pm: Talk by artist Yi Kai at ALISAN FINE ARTS
- 3-6pm: Gallery Open House Event with Artist Talk and Performance at Pékin Fine Arts
- Starts at 5:45pm: “Lonesome and George with Trevor Yeung” at Spring Workshop

Events for families and young people including a talk for students preparing to enter the art-world as graduates. The speakers at the talk will include: Jason Woo and Davis Chan, founders of art-at-all, Outstanding Artists Award; John Aiken, Professor Academy of Visual Arts Baptist University; and Hong Kong artist Eason Tsang Ka Wai.
• Talk “From Art Student to Professional Artist” on Saturday, 7 November
• Gallery tours for secondary school students, details to be included in Hong Kong Art Gallery Week programme
• Family Art Day, Sunday 15 November from 11am – 5pm, includes free art workshops at the Olympic Park, the Hong Kong Park. There will be booths by Art Loop, K11, Asia Society Hong Kong Center. KELY Support Grp, Changing Young Lives Foundation will also be attending the exciting Family Art Day at Hong Kong Park.
• This year we are also proud to be running an internship programme, which will help to bring Hong Kong Art Gallery Week to life. Arts and Culture interested students from the following universities and schools will be helping out across all of our events; City U, HKIED, HKBU, HKU, CUHK, HKUST, HKDI, SCAD, PolyU, Hang Seng Management College, Open U of HK, Shue Yan University, and Lingnan U. Secondary school students are from South Island School, Canadian Int’l School, Holy Family Canossian College, Diocesan Girls’ School, Island School, German Swiss International School, HK Academy, University of Kent, Sciences Po in Paris.

Friends of Hong Kong Art Gallery Association:
We are also thrilled to launch the Friends of Hong Kong Art Gallery Association which aims to broaden the audience and welcome a growing art community. This will also be a platform to create meaningful dialogue between art professionals and corporations who have a passion for art. The Hong Kong Art Gallery Association welcomes applications from any institutions, corporates and individual arts-related professionals who have an interest in art.

Wendy Tsang, Managing Director and Head of Private Banking of Bank of China (Hong Kong) Private Banking said, “We are delighted to be supporting the Hong Kong Art Gallery Week for the third year. Together with the Association, we have compiled an engaging programme for our clients and the public, presenting the diversity of Hong Kong’s art galleries and the developing regional art scene. This year Hong Kong Art Gallery Week will present an array of new exhibitions, informative talks, gallery tours and workshops. Hong Kong Art Gallery Week is a leading example of initiatives that are highlighting the city’s creative offer. Since the establishment of Bank of China (Hong Kong) Private Banking, we have been dedicated to supporting local creative talent whilst also supporting access and participation in the gallery scene across the city. We are delighted to be playing our part in nurturing connections across the cultural sector and encouraging the local art scene to thrive.”
Building on the success of the ten-day event last year, the 2015 edition of Hong Kong Art Gallery Week continues to offer a diverse programme and has attracted support from the Arts Development Council in recognition of its non-profit efforts to promote local artists and arts organisations in Hong Kong. Hong Kong Art Gallery Week also attracted support from the Leisure and Cultural Services Department to create community-oriented programmes which aim to engage with the public and foster future art lovers. There is also support from the Hong Kong Tourism Board in recognition of the event’s efforts at promoting the city’s growing status as a regional arts hub. For more information about Hong Kong Art Gallery Week, please visit http://artweek.hk-aga.org/

Media enquiries:
Sybil Kot / Jessica Tedd, SUTTON Hong Kong
sybil@suttonpr.com / jessica@suttonpr.com
+852 2528 0792

About Hong Kong Art Gallery Association
Founded in 2012, the Hong Kong Art Gallery Association is a member based non-profit organisation of established art galleries in Hong Kong. With 50 art galleries as members, its mission is to advance the Hong Kong art gallery community by providing one voice to its members, reaching out to the local and international art community, and helping deepen market knowledge and best practice amongst its members. For more information, please visit www.hk-aga.org

About Bank of China (Hong Kong) Private Banking
Leveraging on its strong foundation as a leading commercial banking group in Hong Kong, Bank of China (Hong Kong) ("BOCHK") launched its Private Banking Service in 2012. Backed by its Corporate Banking and Personal Banking divisions, BOCHK Private Banking offers an integrated platform with its “1+1+1” service model to provide a total solution to cater for the personal, family and business needs of clients. It also offers a one-stop wealth management solution that covers investment advisory, fiduciary consultancy, trust, estate planning, transactional and corporate banking services. By capitalising on its unique competitive edge in RMB business and strong support from its parent bank, Bank of China, BOCHK has developed a comprehensive range of cross-border products and services to meet the increasingly sophisticated needs of clients. For more information, please visit www.bochk.com