



THE HONG KONG ART GALLERY ASSOCIATION ANNOUNCES NEW BOARD OF DIRECTORS ACCOMPANIED BY ITS BRAND-NEW LOGO DESIGNED BY HONG KONG RENOWNED ARTIST AND DESIGNER STANLEY WONG

Hong Kong, 17 March 2018 – The Hong Kong Art Gallery Association (HKAGA) is pleased to announce new appointments within its Board of Directors. After five years of contributing as a founding Board member of HKAGA, former Vice-president of the Association, **Adriana Alvarez-Nichol** of *Puerta Roja*, has been appointed Co-President alongside **Angela Li** of *Contemporary by Angela Li*. The appointment comes as our former Co-President, **Katie de Tilly** of *10 Chancery Lane Gallery*, moves on to contribute to our strategic direction as Honorary Chair, President Emeritus.

Alvarez-Nichol founded *Puerta Roja* in 2010, the only gallery in Asia Pacific to specialise in Latin American and Spanish Art. She was one of the Board founding members since its foundation in 2012, contributing in several roles, most recently representing Hong Kong at the Asia Pacific Art Gallery Alliance. Adriana is a standing judge for the Women of Influence Awards in the Masters of the Arts category and an avid contributor and supporter of Hong Kong art organisations such as Para Site, Neptune and the Sovereign Art Foundation as well as other social charities. Under her guidance, *Puerta Roja* has become an influencing gallery in the local Hong Kong art scene and participates in the top international art fairs across Asia Pacific.

Alvarez-Nichol states: *"I am honoured to take this new leadership responsibility at the Association after five years of serving on its Board. I have always been a staunch believer on the strength that comes from working together to expand the reach of art, our industry and the impact we can have in the community. I think the Association has achieved a lot in the last five years, firmly establishing the essential role that galleries play in the art ecology and building strong partnerships with other art organisations in Hong Kong and across Asia Pacific. We have engaged the collector and local community through an amazing programme of events that has grown every year. I look forward to working closely with Angela and the rest of our amazing Board to set the vision for the next five years and continuing to raise the bar for what we can achieve by working together. Our Board reflects the strength and diversity of the Hong Kong art gallery scene, and I am privileged to work with colleagues of such high professional standard in the industry"*.

Catherine Kwai of *Kwai Fung Hin Art Gallery* and **Fabio Rossi** of *Rossi & Rossi* will take up the positions of Vice-Presidents with **Vincent Chan** of *Leo Gallery*, continuing his duty as Director to responsible for Member Relations, **Faina Derman** of *Sundaram Tagore Gallery* as Programme Director, and **Yas Mostashari Chang** of *Galerie Huit* expanding her responsibilities to become our Treasurer & Director for Community Engagement.

Fitted to the next stage for the Association, HKAGA's new logo was designed by Stanley Wong/ 84000 Communications Limited. He is also known as "Another mountain man" (又一山人) and is one of the most dynamic and influential artist in Hong Kong. Stanley is well known for his Red White Blue series. The series of artwork based on the red-white-blue bags, which are commonplace in Hong Kong. The new logo that he designed for HKAGA reflects the vibrancy and identity of Hong Kong art galleries. The logo and branding will be rolled out first in our 2018 Art Gallery Guide released on 21 March 2018.

Current Board of Directors of the Hong Kong Art Gallery Association:



Co-President
Adriana Alvarez-Nichol, Puerta Roja

Alvarez-Nichol founded Puerta Roja in 2010, the only gallery in Asia Pacific to specialise in Latin American and Spanish Art. She was one of the Board founding members since its foundation in 2012, contributing in several roles, most recently representing Hong Kong at the Asia Pacific Art Gallery Alliance. Adriana is a standing judge for the Women of Influence Awards in the Masters of the Arts category and an avid contributor and supporter of Hong Kong art organisations such as Para Site, Neptune and the Sovereign Art Foundation as well as other social charities. Under her guidance, Puerta Roja has become an influencing gallery in the local Hong Kong art scene and participates in the top international art fairs across Asia Pacific.



Co-President
Angela Li, Contemporary by Angela Li

Angela Li is the founder of Contemporary by Angela Li, representing emerging and established artists from Hong Kong, China and beyond since its establishment in 2008. Angela holds a degree in Business Mathematics & Statistics from the London School of Economics & Political Science, University of London. She was a banker at HSBC and later set up her own art consultancy company. Since its establishment, her gallery has gained considerable attention under Angela's direction, bringing surprises to the local and international art scene.



Vice-President
Catherine Kwai, Kwai Fung Hin Art Gallery

Born in Hong Kong, Ms Catherine Kwai founded Kwai Fung Hin Art Gallery in 1991 and from there, she has established three more companies with different specializations in art, namely Kwai Fung Art Consultants, Kwai Po Collection, and Kwai Fung Art Publishing House. Alongside devoting herself in building up a successful career, Ms Kwai has also been actively involved in charity works and public services. She is currently the Board Member of Lord Wilson Heritage Trustees, Member of Board of Directors of Association Culturelle France-Hong Kong Ltd. (Le French May), and the Member of the Academic Committee of the 7th and the 8th Shanghai Biennale. Her contribution in cultural exchange between China and France has earned her the award "Knight of the National Order of the Merit" by the French Government in 2011.



Vice-President
Fabio Rossi, Rossi & Rossi

Fabio Rossi was born in 1963 in Turin, Italy. At the age of eleven, he accompanied his mother, Anna Maria, on a trip to Afghanistan, Pakistan and India. This early exposure to Asia – its culture, arts and people – had a lasting impact on him, inspiring his future professional endeavours. Fabio moved to London in 1983 to attend the School of Oriental and African Studies, from which he obtained both a bachelor's and a master's degree in art and archaeology. After a brief apprenticeship with the legendary dealership of Spink & Son, he joined forces with his mother, who had moved to London in 1986, to establish the gallery known today as Rossi & Rossi. Beginning in the late 1980s, Fabio started travelling extensively within the United States, reaching out to museums and collectors throughout the country, and developing relationships that endure to this day. Since 2005, Fabio has also been instrumental in nurturing the careers of artists of the greater Asia – Pacific region – from Tibet to Cambodia, Hong Kong to Pakistan. He moved to Hong Kong in 2011, two years later, he opened a gallery where he now exhibits the work of artists who would otherwise lack local exposure in addition to the classical Himalayan art for which he and his mother have become world renowned. Over the years, Rossi & Rossi's innovative exhibitions and top-notch scholarly publications in both the classical and contemporary realms have solidified the gallery's status as leaders in the wide-ranging field of Asian art.



Director, Membership
Vincent Chan, Leo Gallery

Vincent Chan is the co-owner of Leo Gallery in Hong Kong and in Shanghai. Having spent 17 years in the UK and Canada, Vincent returned to Hong Kong in 2006 and delved into the local art scene upon earning an MA degree from Sotheby's Institute of Art, University of Manchester. Vincent's gallery is dedicated to sculptures and public art, promoting artistic and cultural dialogue among artists and art lovers in Hong Kong, Shanghai and the rest of the world.



Director, Programme
Faina Derman, Sundaram Tagore Gallery

Faina Derman is a gallerist and founding director of Sundaram Tagore Gallery Hong Kong. With locations in New York City, Singapore, and Hong Kong, Sundaram Tagore Gallery is dedicated to examining the exchange of ideas between Western and non-Western cultures. Among its recent museum exhibitions were *Frontiers Reimagined* at the Museo di Palazzo Grimani in Venice, a collateral event of the 56th Venice Biennale; *Sebastião Salgado: The World Through His Eyes* at the Bangkok Art and Culture Centre, and a photography exhibition at the Ayala Museum in Manila. Under Faina's guidance the gallery has held exhibitions for numerous artists including Robert Polidori, Hiroshi Senju, Edward Burtynsky, Jane Lee, Sebastião Salgado, Susan Weil, Golnaz Fathi, and Sohan Qadri. Prior to moving to Hong Kong in 2007, Faina worked at the Sundaram Tagore Gallery in New York City and Marlborough Gallery in Madrid. She was born and raised in St. Petersburg, Russia, and educated in the United States, where she received a master's degree in art history and an undergraduate degree in international business from the University of Georgia.



Treasurer & Director, Community Engagement
Yas Mostashari Chang, Galerie Huit

Yas Mostashari Chang is a trained architect with a Master in Architecture and Urban Design from the Architectural Association School of Architecture in London. She was born in Iran and has lived in Canada, UK, France and China before moving to Hong Kong in 2010. Prior to moving to Hong Kong, She had her own Architecture practice in London and Shanghai, designing luxury hotels and commercial and residential projects worldwide. She is a keen art collector with a focus on Middle Eastern Contemporary art and calligraphy. In 2015, she joined Jane Chao Lee as a partner in Galerie Huit in the new location in Soho 189. The gallery promotes international contemporary art and seeks to promote international established and emerging artists in Hong Kong.



Honorary Chair, President Emeritus
Katie de Tilly, 10 Chancery Lane Gallery

Katie de Tilly is a founding member and co-president of the Hong Kong Art Gallery Association. She opened 10 Chancery Lane Gallery in 2001 with the aim to explore the rich historical, social and cultural context of the region. 10 Chancery Lane Gallery focuses on art from the Asia-Pacific. The artists represented come from India, Myanmar, Thailand, Cambodia, Vietnam, China, Hong Kong, Japan and Australia, some who have exhibited at major international institutions such as Tate Modern, MoMA NY, and M+ HK. The gallery is dedicated to exploring the development of art from the lesser-known art movements of Myanmar, Cambodia and Vietnam. Katie sits on the board of the Tate APAC committee and the Programme Advisory Committee (PAC) of RMIT University.



Honorary Chair, President Emeritus
Henrietta Tsui-Leung, Galerie Ora-Ora

Henrietta is the founder of the Hong Kong Art Gallery Association and the owner of Galerie Ora-Ora, one of the leading galleries in Hong Kong for Chinese and Western contemporary art. Since inception, Ora-Ora has grown to manage nearly forty veteran artists worldwide, including Europe, North America, Australia, Asia, China and Hong Kong. Henrietta is an expert in Contemporary Ink Art and curates state-of-the-art exhibitions in Hong Kong approximately once every two months. Her gallery participated in numerous Art Fairs inclusive of Art Basel Hong Kong, Art HK, Fine Art Asia, Art Asia Miami, Art Singapore, Young Art Taipei, etc. Henrietta's background is multi-disciplinary. Before she took up her passion in art, she spent eleven years in the banking industry with Citigroup and HSBC, with specialisation in corporate finance, public sector, real estate and top-tiers local corporations. Currently, Henrietta is completing her PhD degree in Art Critic and Theory in China's Academy for Art Industries, Shanghai University. She also holds an MBA degree from Kellogg Business School, Northwestern University, and undergraduate degrees in Psychology and Economics from Queens University. She is a member of the Entrepreneurs' Organisation Hong Kong. Throughout her childhood, she was immersed in art and was trained in different media including oils, pastel, Chinese painting and sketching. Due to her unique background in business and art, she has been widely invited to speak and write academic papers on Contemporary Ink, art market, art investments, valuation, art licensing and art finance.



Honorary Chair, President Emeritus
Karin Weber, Karin Weber Gallery

Karin Weber arrived from London to Hong Kong in 1990 and worked for 5 years for an international company. Drawing on experience gained in London working in the Antique/Fine Art field, she first opened an antique shop and once a month arranged weekend antiquing trips to Zhaoqing, Southern China. After 4 years, she held her first gallery show from May-June 1999: "Spiritual Enlightenment", a sell-out solo show by Burmese artist, Min WAE AUNG. Today the artist is of course known all around the world. Travelling at least 2-3 times a year to Burma, Karin also got to know many more artists and gradually the Karin Weber Gallery became known for Burmese art. The emphasis then moved to an international artists program. Whilst retaining many Burmese artists, Karin also brought artists to Hong Kong from China, Cambodia, Singapore, Australia, USA and of course, Germany. For example in 2013, her gallery showed 3 German artists in solo exhibitions: Willi Siber, Tina Buchholtz and Andrea Bender. In 2011, Karin took the initiative to find like-minded gallerists to think about a Hong Kong Art Gallery Association. The formation of the HKAGA was finally achieved in October 2012 and together with Henrietta Tsui-Leung, Karin served as Co-President. In March 2014, Karin moved to Berlin, Germany, leaving the Gallery in the capable hands of Stephanie Braun (London), Leena Gidwani (Bombay) and Kenneth Young (Hong Kong). Karin is now responsible for developing the German market. In October of the same year, she organised her first exhibition in Berlin showing new works by Tina Buchholtz.

HKAGA Upcoming Events:

In anticipation of the upcoming art fair season, Hong Kong Art Gallery Association (HKAGA) is organising 'Art Gallery Night', followed by an 'Art Brunch' across member galleries.

Art Gallery Night, 26 Mar 2018, 6pm-8pm

In anticipation of Art Basel and to celebrate Hong Kong's vibrant art scene, please join participating member galleries for an exciting evening immersed in art on 'Art Gallery Night'.

Art Brunch, 30 Mar 2018, 9am-12pm

'Art Brunch' extends the fun – HKAGA member galleries welcome visitors to a morning of art and culture. Galleries will be open early with special exhibitions, art talks, coffee & refreshments, offering a chance to mingle with the art-world crowd.

There will be around 40 member galleries participating across the different art districts in Hong Kong. The events are free and open to the public, no tickets or registration required. A list of participating galleries can be found on www.hk-aga.org.

Launch of Art Gallery Guide 2018:

HKAGA invite you to discover the incredibly diverse community of galleries in Hong Kong. Our members include homegrown galleries spearheading emerging regional artists, as well as leading influential regional and international galleries representing the most sought-after artists in the world. Reflecting the city's international diversity, exhibitions include not only the best of Asia but also Europe, the Americas and the Middle East. Walking down from Central to Soho and Sheung Wan or discovering the new creative cluster in South Island and new gallery outposts in Kowloon and North Point, you will be spoiled for choice.

Launch date: 21 March 2018

Distribution: HKAGA member galleries, art fairs, art organisations, hotels & concierges, and F&B outlets.

For more information, please contact:

Hong Kong Art Gallery Association

Tel : +852 3480 5051

Email : info@hk-aga.org

Web : www.hk-aga.org