

Hong Kong Art Gallery Association Summer Programme 2023

Open Call for Young Local Art Talents for Galleries

With the objective to put together a project that focuses on the local art scene and creates a positive impact on the new talents within the community, the Hong Kong Art Gallery Association (HKAGA) is now calling for **emerging Hong Kong artists, curators and writers to engage with galleries** in the HKAGA Summer Programme 2023. Spanning four months from June to September, the programme gives participating galleries, artists, curators and writers the liberty to interpret the project their own way, and the writings will then be compiled by the HKAGA and published online and/or printed.

We welcome applications from artists, curators and writers for this project. Please find below the details of the three categories:

Artists

You will be taking over a participating gallery's space or part of that space for a showcase of your works. All disciplines shall be considered, including Visual Art, Sculpture, Ceramics & Pottery, Printmaking & Papermaking, New Media, Animation, Digital Art, Performance Art, Sound Art.

Writers

You will be writing an in-depth interview piece/review/guided discussion about a participating gallery's exhibition.

Curators

You will be working with artists on the curation of an exhibition at one of the participating galleries.

Eligibility & Requirements:

Artists, curators and writers who are:

- Young
- Emerging
- Physically in Hong Kong

Selection Procedure & Details:

Applications will be shared with all participating galleries for selection. The final results will be announced by early June.

Important Notes

- Project Period: **June - September 2023**, with exhibitions starting latest by August.
- Galleries participating in the open call for artist/curator/writer shall pay the artist/curator/writer based on mutual agreement through direct negotiation in which the Association will not be involved.
- Participating galleries will be responsible for the execution, installation, production and logistics, as well as any involved costs of any exhibition/project collaboration conceived under this Summer Programme.
- HKAGA will provide support for social media promotion, webpage specifically designed for this project, and connection between the participating galleries and young talents.

PLEASE SEND (1) THE COMPLETED APPLICATION FORM (on p.2), (2) YOUR CV, (3) HKID CARD COPY AND (4) A PORTFOLIO SHOWING YOUR ARTWORKS or CURATED EXHIBITIONS or WRITINGS, TO projects@hk-aga.org by 17 MAY 2023.

APPLICATION FORM

PERSONAL DETAILS:

Eng Name (Last) Eng Name (First, Middle)

Chinese Name DOB (DD/MM/YYYY) Gender / Pronoun

Tel (M) Email

Address 1 (Building)

Address 2 (Street)

Address 3 (District)

Hong Kong / Kowloon / New Territories

EDUCATION (starting with most recent):

Years of Study (ie: 2010-2014)	Grad Year (ie: 2014)	University / School	Area of Study

Which role would you like to take part in the Summer Programme?

Artist
 Curator
 Writer

Which option would you like to participate in?

<p><input type="checkbox"/> Option 1</p> <p>To be connected with galleries that do not have a planned programme in summer and would like to propose an exhibition or write about an exhibition</p> <p>Programme examples:</p> <ul style="list-style-type: none"> • A curator/artist can take over the entire gallery space or a part of it for a special display in the summer • A curator can provide curatorial plans and text materials for an exhibition • An artist can be part of the gallery's group show and/or respond to the other works 	<p><input type="checkbox"/> Option 2</p> <p>To be connected with galleries that have a planned programme in summer and would like to work with the existing exhibition</p> <p>Programme examples:</p> <ul style="list-style-type: none"> • The gallery can offer a small section - say, a wall - for an artist/curator to "take over" • A writer can write an in-depth interview piece/review/guided discussion about the planned exhibition
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PROPOSAL
(including description of project and planning)

***You may also attach images of your artworks (if applicable)**

PERSONAL STATEMENT
(including objectives, aspirations, short-term & long-term goals)

INITIAL BUDGET (PRICES AND FEES TO BE NEGOTIATED WITH GALLERIES)

ITEM	DESCRIPTION	COST (HK\$)
	TOTAL:	

Signature of Applicant
I certify the above information to be valid and true

Date